



STARKVILLE AREA ARTS COUNCIL

Annual Report FYE June 2019



# From the Desk

## Executive Director

**John W. Bateman**



What a banner year for SAAC!

We reorganized overlapping initiatives into a single Art Education & Outreach program that, in the new fiscal year, will share resources. We've revamped Art Partners to strengthen our after-school initiative, and SAAC's Summer Scholarship program now reaches a wide cross section of 20+ youth each summer with extracurricular enrichment. Next on our list: reevaluation of our grant program. Rather than simply recycling operating funds, how can we expand projects and strengthening other arts organizations?

Of course, not everything went as planned, when lightning and a pending tornado forced cancellation of #CDAF2019. We refunded a majority of booth fees (although, graciously, a few artists did not deposit their refund checks), which contributed to a net loss for FYE 2019.

Fortunately, SAAC weathered that financial storm without dipping into reserves. To regain footing, our strategy includes conducting a formal Annual Campaign, a strong push with #Giving Tuesday after Thanksgiving, and additional new grants and

sponsorships. Given that fewer than 300 individuals currently donate to SAAC, we want to increase that pool by identifying new donors of even \$5 and \$10 amounts.

Thank you to our funders, our donors, our volunteers, the greater Starkville and Oktibbeha County communities, and the Board of Directors for building a community through art. Let's make this next year even better!

## Board President

**Mary Switzer**

I'm excited to serve as your Board President this upcoming year. SAAC has had a successful and productive year, even in light of the cancellation of the Cotton District Arts Festival. Through the continued efforts of our Executive Director, the board, donors, and patrons, we have continued to establish new sponsorships and donors.

We have put a lot of effort into revisiting backup plans for events such as CDAF. We explored this on a small scale with Art in the Park by moving it to the Starkville Sportsplex due to bad weather on the day of the event. Although that event is MUCH smaller than CDAF, we hope this guides us for other outdoor events. Of course, the weather is only one factor when putting on a festival.

Serious planning has begun in an effort to acquire a space where SAAC can host programs, classes, and events like Art in Public Places and the Annual Drive, as well as office space. We are excited about the possibility of growing interest in the arts by co-hosting events with other community arts organizations in this space.



Having greater attendance to events means a greater need for volunteers and the larger our events become the larger the expenses. As always, in order to maintain and develop our organization, we need your continued support. Thank you to the many sponsors, donors, and patrons that make our events and programs possible. Thank you to the Officers and Board of Directors, to all of the volunteers, committee and event chairs, SAAC members, and thank you to our wonderful Executive Director and interns! Let's continue with our mission to build a strong, creative, connected community through the arts.

# Expansion includes L. King Center

**RUCKER**  
Daily News Staff

King Center will acquire property in the help of the L. King Center's executive director, said his son, J.L. King Center.

With an education added to L. King Center's offerings, Bateman hopes that it will also be used as a tool in a local poverty.

"SAAC's financial and personnel support of the L.L. King Center added a positive aspect to an impoverished area that has not happened in the past," former J.L. King Center, Project Director, Elmore Bateman. "Exposure to the arts as an after-school, fun-loving, free activity will greatly impact the community."

SAAC's Art Partners program places an artist in a specific location to teach art to youth with hands-on experience, which funds all of the L.L. King Center offers.

Daily News provided the partial shutdown pulled the center's family, which funds all of the L.L. King Center offers.

King Center offers five programs to eight poverty income, active parks, youth development training.

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King Center offers five programs to eight poverty income, active parks, youth development training.

...and once again, was preparing a panel on the extensive door for a creative vision.

"With the aid of 'Intricate' design," SAAC was able to provide funding for more art education in the area.

In January, SAAC awarded a \$2,800 grant to support the L.L. King Center that continues throughout February.

This project focuses on self-expression through visual and literary art and then produced under art from such as drawing and writing.

"They were able to study the culture and be able to experience it through the program that they were doing," said Bateman.

"There is an ongoing evidence that there is carry over for students who are involved in art into an array of without areas in the school and it helps also to improve the self-esteem and social skills of students," she added.

Bateman said that Art Partners will be a vehicle for parents to learn in their child's academic growth and appreciation for art in the world around them.



**ABOVE:** Lauren Gellings, 21, her mother, and the artist's well at Shiloh Park during Art Partners. Gellings is the daughter of Lauren Gellings and the father of Lauren Gellings. She is also a student at the University of Tennessee. We can't say any more about it. **LEFT:** Zeng Yu, 10, and her mother, Zeng Yu, 3, make a drawing in the park. The festival is free and open to the public. (Photo by Lauren Gellings)

## BUSINESS

STARKVILLEDAILEDNEWS.COM | Wednesday, May 2, 2018 | Section B



**LEFT:** Family of four. **TOP RIGHT:** Woman holding a baby. **BOTTOM LEFT:** Woman holding a baby. **BOTTOM RIGHT:** Woman and child smiling.



Visitors saw a successful turnout at the 2018 Cotton District Arts Festival, which coincided with Super Balling Weekend. (Photo by Logan Kirkland, SPN)

### AC: Art Partners after-school art program

**ANA RUCKER**  
Daily News Staff

Starkville Area Arts Council is re-launching its after-school art program with partners for the 2018-2019 year.

For the art education program will be Extended Day Program, Starkville Authority's Good Senses Program at Pecan Acres, and Youth Explored at Christian World Mission.

her, these sites reach a wide range of youth. The program will be named after, and their goal is to be an art education program that seeks to create access, promote creative educational opportunities with young minds, and will be taught by Teaching Artist, Foods, Woods will teach class once each of the three locations.

At the after-school program, Art provides such an experience and students who may not otherwise be able to participate in the program.

ARK, stated Amy McKeaynolds, Elementary Art Teacher and Early Liaison.

At Starkville's adored Gerard. Our ad the kids literally run up to greet him with a huge smile on their face to participate each week.

for Bridges Out of Poverty gives an unexpected grant that all program to expand quicker than expected. A part of their expansion.

Art Partners a year round out-

### Positive economic signs follow arts fes

**by CHARLIE BENSTON**  
Daily News Staff

The 2018 Cotton District Arts Festival brought people from all across the area and beyond to Starkville for a day of art, food and fun on April 21.

The festival also surpassed the 2017 record in revenue. According to the Starkville Area Arts Council, vendor revenue has been reported at more than \$100,000, with more than \$10,000 in revenue for the community. However, the figure could increase, as it is unclear how the festival's earnings will be used.

The SAAC also plans to hold events for both...

"We're going to do a survey to try to capture this information, so really, that's the economic impact beyond art sales," Bateman said.

Bateman also said at least two vendors completely sold out of their wares, and almost 40 percent of artists reported gross sales in excess of \$1,000. Some vendors reported sales as high as \$10,000.

"Our artists gross sales for art vendors were reported at \$240,000, and gross sales for food vendors amounted to \$100,000," Bateman said. "Food vendors were also able to raise private sales too."

Bateman and other of the trade center, they were still in the Mississippi market, but, she said.

Bateman also said SAAC had received positive feedback from the community for the 2018 festival.

"We're really pleased," Bateman said. "We've gotten a lot of good feedback about the diversity of what we have. It means the people like a mixture of the arts and the food. People also like the fact that every vendor is something different, and that's something that we work hard to do."

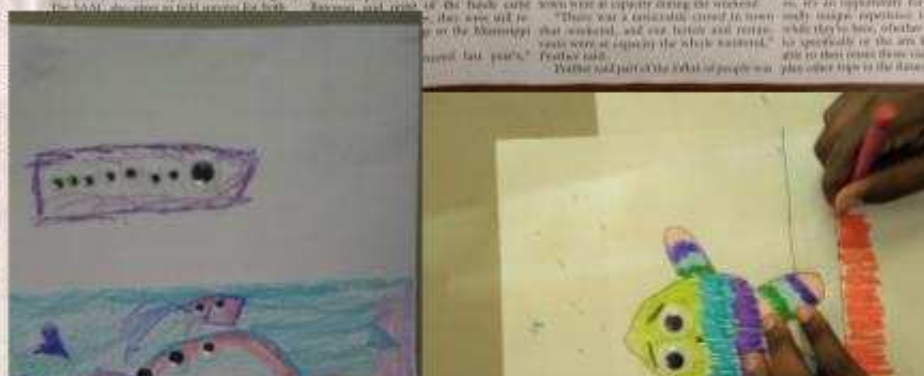
Greater Starkville Development Partners, a division of Tourism, Economic Development and although the Partnership did not have members for the festival, directly, funds, it was used to support during the weekend.

"There was a concerted effort to have that weekend, and our hotels and restaurants were at capacity the whole weekend," Foster said.

Foster said part of the idea of people was related to both the festival and the economic impact on the area.

"Obviously, we can't put a number on the impact of the festival, but we can see the impact on the city. We said the multiple of an increase to come to the area, encourage people to be more active in the area."

"Obviously, there's a lot of things that are going on in the area, and we can see the impact on the city. We said the multiple of an increase to come to the area, encourage people to be more active in the area."





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Sunday Funday 2019



"Fish Out of Water" Allison Julien  
August 2018



Forks & Corks 2019



The mission of Starkville Area Arts Council is to build a strong, creative, connected community through art. This Annual Report shares how we do this.



PumpkinPalooza



Forks & Corks 2019  
Silent Auction



Art in the Park



"Fractured Color Wheel"  
Students of Henderson Ward Stewart  
November 2018

# Who We Are

## Board Members: 2018-2019

Angella Baker (thru Dec 2018)  
Rosa Dalomba  
Walter Diehl  
Callie Ellis  
Aimee Gaston  
Kayla Gilmore  
Heather Hudson  
Allison Julien  
Henri Sue Kennard  
Thomas La Foe  
Rachael Potts  
Duston Price  
Mary Switzer  
Cheikh Taylor  
Jon Turner

## Board Members: 2019-2020

Alex Bostic  
Rosa Dalomba  
Walter Diehl  
Callie Ellis  
Ashia Gandy  
Aimee Gaston  
Heather Hudson  
Allison Julien  
Thomas La Foe  
Nancy Lifer  
Rachael Potts  
Duston Price  
Christine Rogers (starting Jan 2020)  
Mary Switzer  
Cheikh Taylor  
Jon Turner

**SAAC** functions with the support of hundreds of volunteers (we aren't exaggerating). CDAF alone requires as many as 200 to plan, coordinate, and execute a one-day event (and that's without lightning and a tornado). We operate through a handful of planning committees (both formal and informal).

In **FYE 2019**, these committees included:

- Art in the Park (Allison Julien, Mary Switzer, CoChairs)
- AiPP (Exhibits) (Walter Diehl, Chair)
- Art Partners (Allison Julien, Chair)
- Cotton District Arts Festival (John Bateman, Jon Turner, CoChairs)
- Finance (Nancy Lifer, John Bateman, CoChairs)
- Forks & Corks (Duston Price, Angella Baker, CoChairs)
- Grants (Jon Turner, Callie Ellis, CoChairs)
- Summer Scholarships (John Bateman, Chair)

CDAF requires the support of a number of subcommittees, which are not listed here.



# Art Education Programs & Outreach

**Our** art education and outreach initiatives provide early educational opportunities, summer scholarships, and create access through public events. Creative exposure and skill development are core competencies that build a strong workforce and well-rounded, complex thinkers.

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## Art in the Park

**This** free annual event provides hands on learning experiences for children (and families) to a wide range of arts: chalk, beads, clay, paint, drums, music, photography, reading, theatre, writing, and more. The goal is to expose youth to creative exploration, potentially to new experiences. In October of 2018, an estimated 300 children (with families) attended.



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## PumpkinPalooza

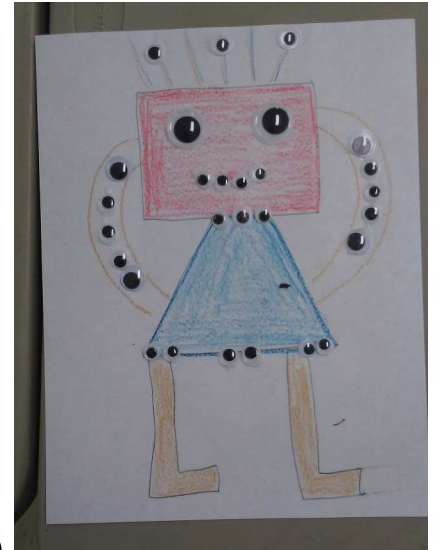
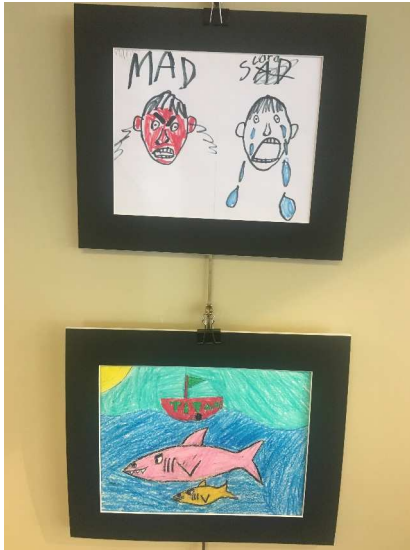
**PumpkinPalooza** is an annual event sponsored by the Greater Starkville Development Partnership, held downtown each October. It includes trick-or-treating with merchants, a pumpkin patch, pumpkin painting, and live music. SAAC sponsors the popular pumpkin painting booth.





# Art Partners

**This** after-school program provides extracurricular arts education to ensure access for all youth. Classes meet, on average, 1x/week. This is located in 4 partner sites: 1. Sudduth Extended Day (part of the Oktibbeha County Consolidated School District); 2. Pecan Acres (public housing); 3. PREP (formerly Youth Explosion) at Christian World Mission; 4. J.L. King Center. Future expansion includes literary arts (reading, writing, and storytelling).



## Teaching Artists

Joseph Gerard Woods  
Bonnie Renfroe (starting Fall 2019)

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## Summer Scholarships

**SAAC** offers merit and need-based scholarships for youth ages 11-18 for summer art programs. This initiative creates access across the summer months, inspiring creative development for longer-term impact. The past two consecutive years have shown record numbers of applications. More than \$7,000 was awarded to 26 talented young people for summer 2019. Recipients of these scholarships attended summer programs at these institutions:

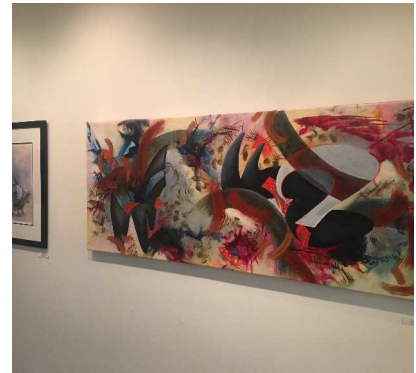


- Mississippi School for the Arts
- MSU Summer Scholars OnStage
- MS Lions Band
- Controllers 4-H Club Summer Camp (D'MAP)
- American Ballet Theatre
- Southeastern Summer Theatre Institute

MSU Summer Scholars OnStage 2019

# Economic Development through Art

**Art in Public Places (AiPP)** is our Exhibit Series. Artists are provided public space to sell their work. SAAC hosts a reception, manages publicity, handles the collecting and reporting of sales taxes, and takes a substantially reduced commission of 20%. These 6-7 shows each year exhibit a wide-range of talent, including a number of award-winning Southern artists.



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## SAAC Grant Awards (2018-2019)

**SAAC** awards grants for projects that fall outside of our Art Education & Outreach initiatives. Last year, SAAC funded various projects, teachers, and organizations listed below, several in partnership with other donors. These include:

### Community Grants

- April Wallace - HWS Color Theory Mural (\$1,000)
- The Basket Cases Theatre Company - Frost! (\$750)
- Friends of Noxubee Refuge - artist residency program (\$1,000)
- Golden Triangle Music Forum - Guest Artist and Competition Judge (\$750 matching award)
- Homestead Education Center - Black History Month art program with J.L.King Center (\$2,000)
- KMG Creations - Dancing in the Park (\$300)
- MacGown Mural - Lampkin Street Mural (\$1,000)
- Magnolia Independent Film Festival - 2019 Festival (\$700)
- MSU Dept Art - Jerry Uelsmann Exhibit (\$1,200)
- MSU Dept Art - Student Award (\$100)
- Oktibbeha County Young Leaders - Mural Service Project (\$1,000)
- Starkville Community Theatre - Permanent Collection (\$1,500)
- Starkville Pride - 2019 Queer Art Market (\$1,000)
- Yvonna Macon - MS Touring Exhibit Framing (\$200)

### Art Education Grants

- Kimberly Crump (HWS): \$300 for Paper Relief Sculptures
- Jana Carolyn Everett (HWS): \$140 for Robotic Mazes
- Aisha Gandy (SHS): \$500 for the SHS Art Club
- Ryann Hawkins (HWS): \$489 for the Student Art Gallery
- Brickfire Project: \$500 for Art Supplies
- AMS Choir: \$500 for the Choral Library





"Untitled" Oktibbeha County Young Leaders  
April 2019

**Murals and public works** create a sense of place and bring together the community in ways other programs can't. This next year, SAAC is collaborating with other partners to create a series of murals by global and local artists in locations across Starkville. Call us if you want to help!



## Sunday Funday

This grassroots community event, created by artists, is a former SAAC grantee. SAAC now serves as "fiscal sponsor": Sunday Funday controls its program and SAAC provides financial oversight, which, in turn, gives donors a potential charitable deduction.



Meet the MAC Jan 2019

**Business Skills Workshops** offer real-world, practical advice on approaching galleries, finance, self-promotion, sales taxes and more. The goal? Show artists how to think like a business so they can sell their work. SAAC needs your help to continue this new series into FYE 2020.



# The Cotton District Arts Festival...

...showcases the best talent in arts, music, food, and more from across the Southeast. Featuring a variety of artists, musicians and otherwise, CDAF has been consistently named Best Fair/Festival by Mississippi Magazine. Vendors and attendees alike flood the streets of Starkville in events such as the Pet Parade, the Juried Art Competition, Student Art Competition, and many more.

Although a lightning storm impacted #CDAF2019, not all was lost, as supporters turned out for the Singer/Songwriter Competition, the Student Art Competition, and the Juried Arts Show. Rick's Cafe, Scooter's Records, 929 Coffee Bar, The Idea Shop and other businesses on Main Street and around town opened their doors to let artisans sell their wares.



Top Left: CDAF Artisans Village 2019  
Bottom Left: CDAF Juried Art Competition Juror Kate Cherry  
Top Right: Mississippi Magazine Reader's Choice best of Mississippi 2019 award  
Bottom Right: CDAF Student Art Competition 2019

**Sponsored in part by Clark Beverage Group**





# CDAF Music ReFEST

**SAAC and CDAF** debuted a new indoor summer music festival that reimagined the East and West Stages to help alleviate some of the significant loss resulting from CDAF 2019. Groups from the East Stage played at Dave's Dark Horse Tavern and the West Stage at Rick's Cafe. We hope this is the start of a new summer tradition!



CDAF Music ReFEST



CDAF Music ReFEST



CDAF Music ReFEST



# How Do We Support Ourselves?



AiPP Reception



CDAF Student Art Competition  
2019 Winners



Art in the Park



CDAF Music ReFEST

**Revenue** comes from individuals, business sponsorships, grants, and fundraising efforts. The diversity helps SAAC maintain a consistent stream of income. In some instances, revenue is limited to a specific purpose (such as Visit Mississippi tourism grants) or specific programs (such as grants for Art in the Park). In other cases, revenue keeps the lights on so that we can run programs throughout the year.

Fundraisers offer a unique opportunity for both SAAC and sponsors. Essentially, these are events that entertain with an admission fee, providing tremendous marketing potential for business sponsors.



# Forks & Corks

An event showcasing the talents of local culinary artists, Forks and Corks serves as one of the most popular events throughout the year. Every August, chefs compete head-to-head as attendees partake of their culinary creations. In 2018, almost 300 guests sampled creations from 12 local chefs and restaurants in a festive, friendly atmosphere at The Mill. This event raised almost \$9,000 for art and art education programs in Oktibbeha County.



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## Annual Drive & Meeting

Each June, SAAC hosts our Annual Drive & Meeting. This free public event helps us connect with existing and new donors. This year's Drive, once again held at the Hotel Chester in downtown Starkville, entertained guests with live music and presentations on the past years work. The Drive and Meeting resulted in 2 new board members and almost two dozen new donors and volunteers!





# How do we say **THANK YOU** loud enough?

Grants and sponsorships are an important source of revenue. Grants are funds provided by charities, nonprofits, and government agencies. Sponsorships are provided by businesses as a marketing opportunity. Both help fund programs or general operations.

In FYE June 2019, grants provided 31.7% and sponsorships provided 9.5% of SAAC's revenue. Neither of these figures account for the tremendous in-kind support we receive from various groups, organizations, and individuals. SAAC estimates the value of this support during FYE June 2019 (not including time or hours) at almost \$50,000.



Friday, July 27, 2018 | STARKVILLEDAILYNEWS.COM

## DANCING IN THE PARK SET FOR SATURDAY



Marilyn's Clogging Co. and the Marr Street Band are clogging from Pocahontas, Arkansas, to perform at Dancing in the Park this Saturday. (Submitted photo)

Tra Collins from Love 2 Live Fitness in Brookhaven will also be giving a demonstration during Dancing in the Park. (Submitted photo)

**MARY RUMORE**  
@starkvilledailynews.com

KMG Creations presents ninth annual Dancing in the Park from 9 a.m. until 11 a.m. Saturday at the large park on at McKee Park. Dancing in the Park is a 15th annual event celebrating National Dance Day and 100th living, while promoting disability awareness through dance and music. KMG Creations started dancing in the Park initially to memorialize the creator of the dance, the late Alcia Tyler and niece, Tyler, who were killed in an auto accident in 1977 in Brookhaven. Gilmore said the event has grown to have awareness attached to it. "The first few years I asked participants to bring in animal supplies for the local humane society," Gilmore said. "Last year and this year we will be promoting Disability Awareness through dance and music. It is important that we all appreciate one another and provide an inclusive environment for everyone to enjoy." The event will kick off at 9 a.m. with a Disability Awareness Walk in McKee Park. Participants will meet at 8:45 a.m. Gilmore said Miss New South Tanner Fant will help kick off the walk. "At any time a person can become disabled," Gilmore said. "I feel it is important that we treat and include all in our daily living." Prior to the disability walk, Gilmore said Mayor Lynn Spruill will present a proclamation to help kick off the program.

Dance performances will begin at 10 a.m. with Victoria Sanders, followed by APEX at 10:15 a.m., Tra Collins at 10:30 a.m., Tanner Fant at 11 a.m., Marilyn's Clogging Co. and the Marr Street Band at 11:30 a.m. and concluding with Kayla Gilmore at 12:30 p.m.

Free lunches will be provided while supplies last. Attendees are encouraged to bring lawn chairs.

Gilmore said the community support is continuing to grasp on and be a part of this event.

"The Starkville Area Arts Council is a great supporter of this event and has contributed community grants for this event," she said. "Always support from the Starkville Park and Recreation's allowing us to have the event at the Park. The Starkville Fire Department always supports by bringing the truck for the children and help assist. The Starkville Pilot Club, which focuses on brain safety awareness, supports this event and will be there with puppets. There will be snowcones by Chill zone, Mr. Lala's mini umbrella grove, Garry's Animal Balloon making and more. We had huge support for Hilton Garden Inn of Starkville which our out of town guests will be lodging." Gilmore said Vowell's Marketplace, Polks Sausage, Copy Cow and volunteers made the event possible.

A meet and greet with all the performers will be held at 8 p.m. until 10 p.m. Friday at Central Station Grill. The public is invited to attend, and heavy hors d'oeuvres will be served.

By BRIANA RUCKER  
life@starkvilledailynews.com

## SAAC Art Partners expansion includes J.L. King Center



The J.L. King Center will offer art education programs in March with the help of the Starkville Area Arts Council. SAAC Executive Director John Bateman said his desire to help the J.L. King Center began last fall. "I ultimately wanted to draw attention to the J.L. King Center because they are doing stuff that no one else is doing," Bateman said. Starkville Daily News pre-

With art education added to J.L. King Center's offerings, Bateman hopes that it will also be used as a tool to tackle poverty. "SAAC's financial and personnel support of the J.L. King Center added a positive aspect to an impoverished area that has not happened in the past," former J.L. King Center Project Director Elmarie Brooks. "Exposure to the arts as an after-school, fun-loving, free activity will greatly impact the community." SAAC's Art Partners pro-

"The idea of art education is not about training future artists or art teachers - it's about helping young minds develop that creative skill set which contributes to a well-rounded thinker," Bateman said. A strong belief of the SAAC and J.L. King Center is that art education blooms well-rounded, bright thinkers. "It's just one piece of the big puzzle where through education and building problem-solving skill sets you have youth grow into adults and develop this set of problem-



# Other Forms of Support

| Funder                             | Type        | Amount Requested | Amount Approved     | Purpose  |
|------------------------------------|-------------|------------------|---------------------|--|
| 2 Sweet B's Chocolate Fountain     | Sponsorship | \$ 500.00        | \$ 500.00           | CDAF Student Art Competition Co-sponsor          |
| 4County Electric Power Association | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF International Village                       |
| 4County Foundation                 | Grant       | \$ 2,000.00      | \$ 2,000.00         | Art in the Park                                  |
| Academy Sports                     | Sponsorship | \$ 7,000.00      | \$ -                | CDAF 5K  |
| ATMOS Energy                       | Grant       | \$ 2,000.00      | \$ 2,000.00         | Art Education Outreach                           |
| BancCorp South                     | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF - East Stage                                |
| BankFirst                          | Grant       | unspecified      | \$ -                | Art Education Outreach                           |
| BankFirst                          | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF - South Stage                               |
| BookMart & Cafe                    | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF Writer's Village                            |
| Cadence                            | Sponsorship | \$ 5,000.00      | \$ -                | CDAF Juried Arts + Extended Exhibit              |
| Callaway Orthodontics              | Sponsorship | unspecified      | \$ -                | CDAF   |
| City of Starkville                 | Grant       | \$ 5,000.00      | \$ 3,500.00         | General  |
| Clark Distributing                 | Sponsorship | \$ 2,500.00      | \$ 2,500.00         | CDAF Taste of Starkville                         |
| Cotton Crossing                    | Sponsorship | unspecified      | \$ 250.00           |  |
| Del Rendon Foundation              | Grant       | unspecified      | \$ 1,000.00         | Art in the Park                                  |
| Del Rendon Foundation              | Grant       | \$ 500.00        | \$ 500.00           | CDAF Songwriting Competition                     |
| Excel by 5                         | Grant       | \$ 1,500.00      | \$ 1,500.00         | IN KIND - Art in the Park                        |
| Fleur-dis-Lis                      | Sponsorship | \$ 250.00        | \$ 250.00           | CDAF   |
| GSDP                               | Grant       | \$ 10,000.00     | \$ 10,000.00        | General Operating Support                        |
| Kinder Morgan                      | Grant       | \$ 3,000.00      | \$ -                | Art Education Outreach                           |
| Kiwanis                            | Grant       | \$ 200.00        | \$ 500.00           | CDAF International Village                       |
| Mississippi Arts Commission        | Grant       | \$ 20,000.00     | \$ 14,000.00        | General Operating Support                        |
| Mississippi Development Authority  | Grant       | \$ 15,000.00     | \$ 2,500.00         | Forks & Corks                                    |
| Modern Woodmen Fraternal Financial | Grant       | \$ 960.00        | \$ 960.00           | HWS Public Art Service Project                   |
| Modern Woodmen of America          | Sponsorship | \$ 500.00        | \$ 500.00           | CDAF Shooting Star                               |
| Nora Roberts Foundation            | Grant       | \$ 5,000.00      | \$ -                | 90% Art Education (literary programs) 10% Gen Op |
| Oktibbeha County                   | Grant       | \$ 7,500.00      | \$ 7,500.00         | General Operating Support                        |
| PACCAR Foundation                  | Grant       | \$ 5,000.00      | \$ -                | Art Education Outreach                           |
| Pearl River Casino                 | Sponsorship | \$ 15,000.00     | \$ -                | CDAF Title Sponsor                               |
| Regions                            | Sponsorship | unspecified      | \$ -                | Art Education Outreach                           |
| Renasant Bank                      | Sponsorship | \$ 1,000.00      | \$ 500.00           | CDAF Shooting Star                               |
| Rotary Club                        | Grant       | \$ 2,000.00      | \$ -                | Art Partners                                     |
| SOAR (Create Foundation)           | Grant       | \$ 3,000.00      | \$ -                | Art Education Outreach                           |
| Spruill Property Management        | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF Pet Parade                                  |
| Starkville Nutrition               | Sponsorship | unspecified      | \$ 250.00           | CDAF   |
| Starkville Pediatric               | Sponsorship | \$ 1,000.00      | \$ 500.00           | CDAF Student Art Competition Co-sponsor          |
| Starkville Properties              | Sponsorship | unspecified      | \$ 250.00           | CDAF   |
| Starkville Women's Club            | Grant       | unspecified      | \$ 200.00           | General Support                                  |
| State Farm (McCaskill)             | Sponsorship | \$ 1,000.00      | \$ 500.00           | CDAF Shooting Star                               |
| Synergetics                        | Sponsorship | \$ 1,000.00      | \$ 1,000.00         | CDAF - West Stage                                |
| Tabor                              | Sponsorship | unspecified      | \$ 500.00           | CDAF Shooting Star                               |
| VISTA (Apts)                       | Sponsorship | unspecified      | \$ -                | CDAF   |
| Wal-Mart Community                 | Grant       | \$ 2,500.00      | \$ -                | Art Education Outreach                           |
| Worker Bees                        | Sponsorship | \$ 250.00        | \$250.00            | CDAF   |
| <b>TOTAL</b>                       |             |                  | <b>\$ 58,910.00</b> |  |

This list includes all cash grants and sponsorships awarded and all formal written requests submitted that were either declined or remained pending as of FYE June 2019. In some instances, funders may have declined funding for FYE June 2019 but awarded for FYE June 2020 (such as SOAR and Columbus Brick). Those funders will appear in the FYE2020 annual report.

This list does not include in-kind support (for example, Junior Auxiliary or Excel by 5, or restaurants who participate in Forks & Corks).

A large number of informal requests that were not funded are not included in this list.

# Starkville Area Arts Council

## Income & Expenses

### FYE June 2019

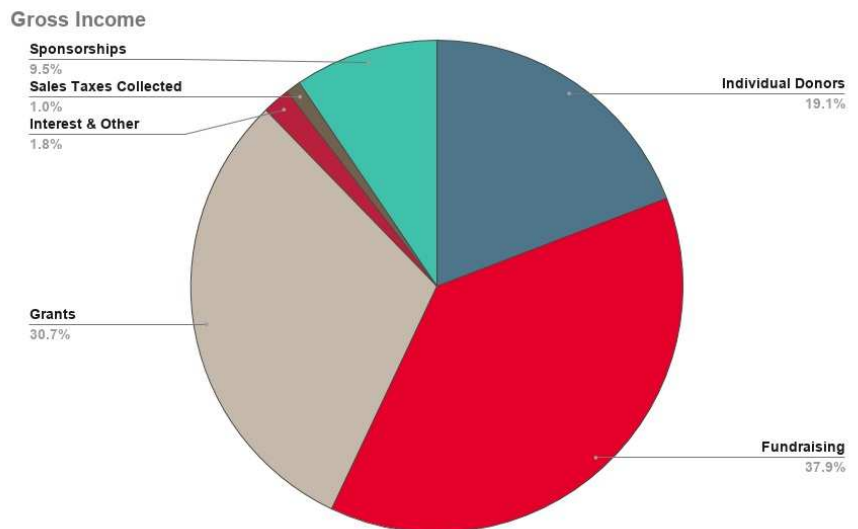
|                       |           | Total             |
|-----------------------|-----------|-------------------|
| <b>Income</b>         |           |                   |
| Individual Donors     | \$        | 26,623.10         |
| Fundraising           | \$        | 52,724.77         |
| Grants                | \$        | 42,659.56         |
| Interest & Other      | \$        | 2,517.37          |
| Sales Taxes Collected | \$        | 1,377.37          |
| Sponsorships          | \$        | 13,166.33         |
| <b>Total Income</b>   | <b>\$</b> | <b>139,068.50</b> |

|   |    |           |
|---|----|-----------|
| <b>Expenses</b>                         |    |           |
| Administrative & General                | \$ | 16,228.67 |
| Advertising, Printing, Copying          | \$ | 11,014.78 |
| CDAF Booth Refunds                      | \$ | 14,155.00 |
| Cost of Swag                            | \$ | 5,786.90  |
| Fees, Dues, Subscriptions               | \$ | 6,593.55  |
| Grants, Prizes, and Payments to Artists | \$ | 37,771.00 |
| Payroll & Labor                         | \$ | 55,229.63 |
| Professional Fees                       | \$ | 7,314.20  |
| Rent or Lease                           | \$ | 21,028.31 |
| Sales Taxes Payable                     | \$ | 1,754.26  |

**Total Expenses** **(\$176,876.30)**

**Net Income** **(\$37,807.80)**

Although SAAC ended FYE 6/19 in the red (a vast majority of which is the result of the cancellation of #CDAF2019), we are extensively researching and pursuing new grants, expanding sponsorships, and seeking growth of our individual donor base. Two grants not received in FYE 2019 have already been committed for FYE 2020, which will help us regain our footing.



# Annual Donors

## FYE June 2019

The following individuals donated during FYE 2019. Please contact us if you are interested in joining the SAAC family. Patrons are those who donate \$1,000 or more in a given fiscal year (not including any business sponsorships they may contribute). Current Patrons (as of FYE 6/2019) are listed on the next page.

Janet Abare  
Cynthia Allison  
Terry Ammon  
Kelly Anderson  
John Bateman  
Jennifer Blackburn  
Larry Box  
Catherine Boyd  
Robert Bresnahan  
Polly Briggs  
Larry Brown  
Bonnie Brumley  
Alison Buehler  
Milo Burnham  
Laurie Burton  
Tammy Carlisle  
Betty Chatham  
Frank Chiles  
Ryann Cook  
Johnson Cooke  
Rosa Dalomba  
Mark Donald  
Jackie Edwards-Henry  
Doug Feig  
Tom Fisher  
Barbara Frank  
Libby Gerald

Hugh Gerald  
Hunter Griffin  
John Harkness  
Rowan Williams Haug  
Dorothy Hendrick  
Amanda Henry  
Bill Hood  
Heather Hudson  
Jeanette Jarmon  
Pam Jones  
Cheryl Justice  
Brian Kelley  
Henri Sue Kennard  
Nancy Lifer  
Lisa Long  
Rebecca Long  
John Luthe  
Lewis Mallory Jr.  
Cameron McMillen  
Judy Middleton  
Haley Montgomery  
Kathy Morris  
Linda Morse  
Jeremy Murdock  
Michelle Neumann  
Robin Pigg  
Martin Pomphrey

Rachael Potts  
Bill Parrish  
Duston Price  
Beth Ramsey  
Andre Ray  
Bonnie Renfroe  
Chuck Rivenburgh  
Vicki Schramm  
Shannon Shepherd  
Jason Smith  
Glenn Steele  
Andrew Stevens  
Lynne Strickland  
Mary Switzer  
Rebecca Tabb  
David Tang  
Juliet Tang  
Mike Thorne  
Joe Ray Underwood  
John Vanderzwaag  
Lillian Wade  
Vance Watson  
Judy Webb  
Martha Wells  
Bob Wilson  
Sara Wilson



# THANK YOU!

Patrons give SAAC a critical foundation by committing \$1,000/year in operating support. We'd like to thank our past and current patrons:

## Current Patrons in Bold

(as of FYE 6/2019)

### Diamond

Mr. Andrew Gaston  
Mr. & Ms. Briar Jones

Mr. & Ms. Robert Hawkins

### Platinum

Dr. David & Ms. Ellen Boles  
Dr. Joan Butler & Dr. Clay Taylor

Mr. & Ms. Chip Templeton  
Dr. & Ms. Jim Turner

### Gold

Dr. & Ms. Joe & Jimmie Brown  
Mr. & Ms. Albert Clark

Mr. & Ms. Robert Phillips

### Silver

Mr. & Ms. John Robert Arnold  
Dr. Jim Brown  
Dr. & Ms. Michael Buehler  
Mr. & Ms. Robin Fant  
Mr. & Ms. Jack Forbus

Mr. Russell Gaines & Ms. Lynn  
Phillips-Gaines  
Mr. Russell Gaston  
Mr. & Ms. Warren Housley  
Ms. Paula Mabry  
Dr. & Ms. Chris Shapley  
Dr. & Ms. Mike Thorne

### Bronze

Mr. & Ms. Tom Adkins  
Ms. Angella Baker  
Dr. & Ms. Larry Box  
Mr. Paul Buckley  
Mr. & Ms. Dan Camp  
Mr. & Ms. Tommy Cobb  
Dr. & Ms. Armando de la Cruz  
Dr. Walter & Dr. Susie Diehl  
Dr. & Ms. Eric Feng

Mr. & Ms. Richard Forbes  
Ms. Mary Gaston  
Ms. Aimee Gaston  
Ms. Elizabeth Gwin  
Mr. & Ms. Steve Langston  
Mr. Rodney Leadbetter  
Mr. & Ms. Lewis Mallory, Jr.  
Mr. Michael McGrevey  
Mr. & Ms. Peter Rabideau

Ms. Beth Ramsey  
Dr. Nancy Reichert & Dr. Brian Baldwin  
Mr. & Ms. Hal Rowland  
Ms. Linda Karen Smith  
Mayor Lynn Spruill  
Rick Stansbury  
Ms. Betsy Stark  
Dr. & Ms. Bob Wilson

### New

Ms. A.C. Caldwell

Ms. Ida Cunetto





# THANK YOU!

CDAF is a community effort. Let's give a big thank you to those who help bring this festival to you!



13 APRIL 2019

For a complete list of sponsors and supporters, please visit [www.cdafestival.com](http://www.cdafestival.com)



# Starkville, Oxford arts councils team up for competition

## 'Scrambled Arts Bowl' to coincide with Egg Bowl

BY ALEX HOLLOWAY  
aholloway@okregister.com

Starkville and Oxford's art councils are getting in on the rivalry between the two cities with the first Scrambled Art Bowl to be hosted in November.

The Scrambled Art Bowl is a competition and collaborative fundraiser between the Starkville Area Arts Council and the Yoknapatawpha Arts Council in Oxford. SAAC Director John Bateman said the idea came while talking to YAC Director Wayne Andrews.

"He and I both believe that collaboration is really the way to strengthen programs, especially in the arts world, where the sum is greater than the parts," Bateman said. "...I went to Ole Miss but I grew up in Starkville, and my parents taught at Mississippi State. Chatting with Wayne, we've got this great history between the two schools of the Egg Bowl and the rivalry and I thought, why not?"

Bateman said Starkville and Oxford share more than some intense fans of the MSU-Ole Miss rivalry might care to admit. Both communities, he said, are flagships in the state for art and for quality of life issues, such as walkability.

"The director of the Starkville Area Arts See ART BOWL, 6A

challenged the Yoknapatawpha Arts Council, as both communities are cultural training grounds in Mississippi," Andrews said in a press release.

The Scrambled Arts Bowl will be held in Oxford this year, as will the Egg Bowl football game between the two schools, which is set for Thanksgiving. The art contest will feature 11 artists each from Starkville and Oxford — to match the number of players on the field at one time for each

side on Nov. 5 at Upson Center.

The arts bowl will last through Black Friday, on Nov. 23, and each art sale will be treated as a "touchdown." Organizers will tally the final score once the competition is complete and the winning team will take home the "Golden Paintbrush."

"Both towns, during the Egg Bowl, have a 'warrior' spirit," Bateman said. "So, we thought what better way to promote

other aspects of talent in both towns than some sort of Egg Bowl playoff competition?"

Bateman said the arts bowl is a joint fundraiser for the two arts councils and, as such, proceeds will be split evenly.

He also said the competition, while a fun part of the arts bowl, is secondary to helping artists gain their exposure.

"This locally, in our communities and artists is a promotes our artists in other cities," Bateman

can't make a living here, by selling work here. The same with Oxford — artists have to be well known across the state. Both of our communities have some amazing artists, if a background."

SAAC is accepting submissions for artists to compete in the Scrambled Arts Bowl. Submissions can be turned in under the "submit" link at <http://www.starkvillearts.org>.

## ART IN THE PARK



Children in the community enjoyed Starkville Area Arts Council annual Art in the Park 2018 at McKee Park on Saturday. (Submitted photo)



The community enjoyed Starkville Area Arts Council annual Art in the Park 2018. The event was held in McKee Park Saturday. (Submitted photo)

## Art in the Park 2018

HANA RUCKER  
hrucker@okregister.com

A Starkville Area Arts Council is holding its annual Art in the Park, Oct. 13 from 9 a.m. to 3 p.m. at McKee Park.

The Park is a free children's event designed to inspire and encourage creativity in elementary and pre-adolescent children, as well as teenagers.

"This year we are expecting another great turnout. We have a lot of different activities," Rucker said.

"We're hoping to inspire to inspire the youth and make it family friendly, and keep it fun for the public," he added.

The idea to host the event is based on the school art program and volunteer artists will be local artists from the Starkville area. Sponsors include Starkville Junior High School, MSU Upson County, Starkville Community Center, and the Starkville Area Arts Council.

SAAC is accepting feedback from parents with each artist so they will

be in the community. The feedback helps them build more programs or expand current ones such as the Art Fair, which is held at the Starkville Community Center. The idea is to give more exposure to the artists and to the community.

In 2017 there were over 400 youth and their families in attendance. "This year we are expecting another great turnout. We have a lot of different activities," Rucker said.

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# Scene & Seen

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## HANDS-ON ART ACTIVITIES FOR CHILDREN

- clay
- painting
- photography
- drama
- chalk
- jewelry making
- face painting
- writing
- fiber art
- dancing
- drawing
- music

## Starkville and Oxford: Egg Bowl with a Twist

By BRIANA RUCKER  
brucker@okregister.com

The Starkville Area Arts Council will join the Yoknapatawpha Arts Council of Oxford for a Scrambled Art Bowl to coincide with the 2018 Egg Bowl.

The two councils will announce the long-standing rivalry between the MSU and Ole Miss football teams, via a creative way. They have decided to name it the Scrambled Art Bowl.

"SAAC and YAC officials are excited to announce this collaborative, friendly competition that plays off our old-

lege rivalry. This year marks the first year Scrambled Art Bowl," said John Bateman, SAAC executive director.

Bateman pitched the idea to YAC and they agreed to the Scrambled Art Bowl to be a fun way to showcase their local artists.

It will be a battle between regional artists. Each arts council will gather 11 artists each to form their team. Once chosen, artists will submit one item of artwork to be featured on the walk of Upson Center throughout the month of November.

The work will be brought by the public. Each side will

be crowned as a touchdown for the team.

"It helps our local artists, because an artist in Starkville can't drive off marketing themselves here. We need to help them throughout the state," Bateman said.

Bateman also believes that the Scrambled Art Bowl will be a phenomenal way to showcase Mississippi's talent. The battle will begin Nov. 5 and continue throughout November to coincide with the Egg Bowl and holiday shopping days.

The winner will be announced after Black Friday and take home a golden paintbrush.

"We are inviting artists to submit for consideration on either Starkville or Oxford artist teams for a head-to-head competition/fundraiser," he said.

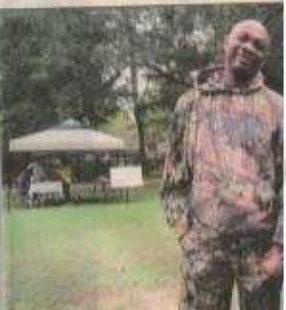
A donation website will be available for people to vote for their favorite city and choose their favorite artist. SAAC and YAC will split the proceeds.

The Scrambled Art Bowl is open to all artists local to Oxford and Starkville and it is free to apply for a team.

The deadline to register is Oct. 15. Contact your local arts council for submission information.



Nora Kate Warner, Brynn Warner, Caroline Lamm, Lila Lamm



Christopher, Anissa and Aayn Rense



Johnathan Reeves, Kendyl Watson, Cindy Watson, Alyssa Rouseh



Kyla Gilmore, Betty Griffin







